

ELIZABETH BENNETT:
A WORD PORTRAIT

"A thoughtful and perceptive tribute. I think he'd like it, though perhaps he wouldn't admit it."

This is the comment that Elizabeth Bennett pencilled in October, 1957, on an essay about another revered teacher. I remembered it when I read these loving tributes to her. They form a word portrait that captures the sight and sound of Miss Bennett and her classroom at Kingswood, and shows the remarkable depth and consistency of our response to her as a teacher. Now that we're older, and we may know her in other settings, we realize that at Kingswood we enjoyed only certain aspects of her delightful and elusive personality — those she chose to reveal.

I think she'd like this collective tribute, though perhaps she wouldn't admit it.

Annie Sanders Bohlin '58